



Shri.A.SRINIVASAN

Founder - Chairman

Dhanalakshmi Srinivasan Group of Institutions

Tamilnadu | Puducherry | Andhra | Telangana | Karnataka



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A Life Time Achievement Awardee and An Altruist

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Dr. N. Vetrivelan, Ph.D

**Principal
Srinivasan College of Arts and Science**

It's truly happy to write that Literary Confluence depicts the various academic highlights of the Department of English – JMC's, Extra curricular activities that have been scrupulously carried out by the faculties and beloved students of the department.

The department is always at the front to bring out the commendable service for the betterment of students community. Especially, every beginning of the Academic Year, they organize Bridge Course in English for all the First Year UG students, which aims at filling the gap between the school education and higher education system also provides the importance of learning English Language in today's scenario. The faculties of the department also take intensive efforts to encourage the students to get updated with the recent trends in their respective domains, English and Journalism and Mass Communication.

I congratulate the entire faculty team for their strenuous efforts and my best appreciations to all the student fraternity for their contributions and support. Best Wishes...



Prof. G. Ravi

**Vice-Principal
Srinivasan College of Arts and Science**

The field of media and communication is not complete without the influence of newsletters. Traditionally, newsletters have helped organizations and companies mainstream their vision and at the same time promote their ideals and aspirations. They are cost-effective means of disseminating relevant and vital information

either for selected persons or for the general public. "The mind is not a vessel to be filled, but a fire to be kindled." Said Plutarch. English department of Srinivasan College of Arts and Science kindles the imagination of our students through various mind blowing activities. Cradled in the lap of nature on the one hand and archeological edifice on the other, swaying from serious thinking to playful inventiveness, over three thousand students of SCAS are brimming with a zeal for life empowering themselves with skills and creativity by the energetic and vibrant faculty members of English department. It is a known fact that as long as our ideas are expressed and thoughts kindled we can be sure of learning, as everything begins with an idea, which is the scrupulous approach of the Teaching Fraternity. Every student of English actively participate in co-curricular and extracurricular activities along with their commitment to curriculum. That little extra they do, is the icing on the cake. Just as our mother earth gives us more and more, English Department will enable our students to give and get a little more of learning.

DEPARTMENT OF ENGLISH - JOURNALISM & MASS COMMUNICATION

The Department of English was started in 2004. It has a very illustrious history. It is one of the largest and oldest departments in the college offering students a variety of academic programmes from the under graduate to the Postgraduate level. The department introduced the streaming system for General English students in the later 90's to take care of individual learner differences and facilitate effective learning of English for students from vernacular medium.

A few of the many innovative learning to be offered to the UG & PG students are: English through Soft Skills, English through New Technologies, English for Technical Writing, Executive Communication, Envisioning Shakespeare, Protest Literature, Biography and Travelogue, Advanced Academic Writing, English Language Teaching and Training (ELTT), Asian Literature in English, etc.

Vision

- To foster the intellectual development of it's major by encouraging study of literature and writing.
- To expose the value of life via literature inculcated with moral principles.
- To furnish ethical and quality based education and nurturing sustainable educational environs.
- To endow the students with literary communicative competencies to meet the challenges in the competitive world

Mission

- To sustain the department with acquisition of literary knowledge, LSRW communicative skills, creative ability, critical thinking and academic research
- To instigate the spirit of leadership integrity and deep sense of social justice in the mind of students
- To encourage and promote students to participate in various extracurricular and sport activities

OBJECTIVES

Under Graduates

- To enhance the learners with an in-depth knowledge of English Language and Literature.
- To develop the communication skills through LSRW skills and creative thinking of learners.
- To prepare the learners for lifelong learning and professional courses.
- To instil human values of literature in learners moulding them to be responsible citizens of society.

Post Graduation

- To sharpen the critical thinking of learners.
- To introduce the methods of research, aesthetic appreciation and cross cultural literacy.
- To prepare the students for further research and career opportunities.

B.A., ENGLISH LITERATURE

Bachelor of Arts is a three year course. Eligibility for the course is 10 +2 or 10 +1 +2, intermediate cleared. B.A., English offers students an excellent academic space to develop their language and Literary scholarships.

The department empowers students by strengthening their communication skills and ability to analyse all. It is an excellent preparation for careers in teaching, media, and advertising, writing, and publishing; for graduate or professional studies in English, communications, or law; and for advancement in any field in which communication skills are important.

The contemporary curriculum includes world literature, Journalism and Mass Communication, and Film studies which help students to be exposed to different Literary styles and the impact of language and literature in different media and that is also deals in literary analysis, Prose, and Poetry, written and oral communication skills and related disciplines. Further, the curriculum helps them prepare for careers and higher education.

Admissions for such course are on the basis of obtaining marks in English.

Major Job profile and designations for these graduates are Teacher, Policy analyst, Writer, editor, publisher or researcher, Communicator, Public Relations Officer, Speech writer, travel writer, blogger or reviewer, Postsecondary English Teacher, Arts administrator, developer or manager etc. Graduates with this degree have opportunity for the industries like Media and Journalism, Publishing industry, Teaching & research, Advertising & Marketing, HR/ Administration jobs in public and private sector, Hospitality industry, Translators, Technical Writers, Content Developers and Civil Services.

The average salary for B.A. in English graduates is around INR 2 Lakh to INR 10 Lakh but this can be higher on the basis of experience and other factors.

M.A., ENGLISH LITERATURE

The course gives proportionate weight to language, literature, theories, project work, and job-oriented courses. It aims at facilitating students to produce knowledge and scholarship; preparing them for NET & JRF; and enabling them to find careers in publishing houses, the media, and other service sectors. Independent Project as a prelude to M.Phil., English is a special feature of the programme.

ELIGIBILITY

Candidates with Bachelor's degree in English can apply for this programme. Those awaiting the final semester / year results can also apply. All those who hold a Bachelor's Degree in some other major subject and who have secured 55% or more in Part II English after two years of study can also apply. However their admission, if selected, will be provisional and will be confirmed only when they produce the final mark sheet of the qualifying examinations on or before the date scheduled by the college.

DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION

The Department of Journalism and Mass Communication was introduced in 2018, observing the growing interest and passion for Journalism among students. It was introduced as a Three year Undergraduate General Degree Course. Beside regular academic curriculum, students are encouraged to participate in seminars, workshops, writing and photography competition and other co- curricular activities organized by the department of this college as well as other colleges. By writing in the Departmental Lab Journal "COLLAGE" and conducting interviews of renowned personalities, students get exposure and enrich their passion of becoming a media person.

Touchstone of the Academic Year 2019-2020

FRESHERS MEET

With the beginning of the new academic year, college fresher's make their move towards a new start – college life.

Fresher's Meet organized to welcome the newentrants to the college. The HoD and all the Faculties of English were addressed the audience enthusiastically about the purpose of coming to the college as teaching success is through Passion, Study and Knowledge, Games, Reputation, Kinship and Network, Culture and Work Ethics

BRIDGE COURSE

Different levels of competence and skills are necessary to train the students in the beginning. Hence training the students for all situations has become the need of the hour. A scheduled Bridge for 3 days is conducted at the beginning of every academic to cater to the students from rural and semi-urban students. The bridge course provides a basic platform in Grammar and LSRW skills for the students. From 19-06-2019 to 21 -06-2019 the Bridge Course was conducted and the special lectures were given by the respective Chief Guests **Prof.G.Ravindran**, Former HoD of English, St.Joseph's College (Autonomous), Trichy, **Dr.K.NobelJabakumar**, Assistant Professor of English, Periyar EVR College (Autonomous), Trichy and **Dr.S.Vijayakumari**. Apart from them our college Faculties of English also have handled the classes effectively.



INVESTITURE CEREMONY AND INAUGURAL FUNCTION

KALISTO – The Literary Association & PULITZER - Journalism clubs were inaugurated together on 6th July 2019. **Prof. S.Jerald Sagayanathan**, M.A., M.Phil., SET., Department of English, St.Joseph's College, Trichy was the Chief Guest of the day.



TEACHER'S DAY FESTIVITY

"Teachers are the torch bearers of the Gen-next"

Department of English solemnly celebrated Teachers' Day on 5th September 2019. Students were given the presents to denote their love, respect, acknowledgement and recognition of the hard work put in by the teachers towards their development. They indicated that, teachers play a vital role in making their pupil accountable citizens of tomorrow and wonderful human beings. They are the cornerstone of students' future and there's nothing worth enough to gratify them for their selfless service and commitment. All teachers enjoyed and appreciated the program. Program concluded with HoD's address. The respected HoD extended his heartiest thanks to the students on behalf the staff. He also appreciated the new prefects for their successful coordination.

PONGAL JUBILATION - SIGNATURE EVENT

Department of English has celebrated the Pongal in a rural settings as per the customs. Our highly respected **Founder and Chairman Aya** was the Special Guest of the day.





LANGUAGE LABORATORY

Language Lab enables the students to enhance their language skills. It is used in a productive manner to widen the knowledge of the students in all the specific areas of language. All the first year students are engaged in language lab once in a week. It imparts the students basic Grammar Modules as well to train them the usage of language. The software clarity infinity is used from which some essential videos related to language are being telecasted to the students. Apart from all such activities are conducted which includes Group Discussion, Extemporaneous Speech, Creative Writing, and Picture Talk.



EDUCATIONAL TOUR



Our Department organized a three day Tour to Karnataka.



TRAINING AND PLACEMENT CELL

Career Guidance Counseling Cell of our College ventures to offer the best training to the career aspirants to make them employable graduates. Our Placement cell is the beacon light which showers rays of a bright future in the path of students. Our dept students were recruited by various companies, Banks and Institutions in this academic year



Faculties Achievements

V. CHANDRA CHOWDRY, M.A., M.Phil.,
(The Head – Department of English-JMC)

- Was Chief Guest to Dhanalakshmi Srinivasan Engineering College for the I UG Orientation Program on 25-1-2020 and delivered a talk on Miles to Go...
- Was delivered a talk on "Importance of Internship- Internshala AICTE Program" for all the P.G Students of SCAS on August 2nd 2k19, organized by the Dept of Mangement Studies of SCAS.
- Acted as a Panel Judge for "Literary Competition" held at Dhanalakshmi Srinivasan Matric Hr. Sec. School, Perambalur on October 27th 2k18.
- Was delivered a Talk to I U.G Engineering Students on "Education is not filling a Pail" on August 16th 2k18 at Dhanalakshmi Srinivasan Engineering College, Perambalur.
- Acted as a Panel Judge for "Case Studies" organized by The Department of Management Studies of Srinivasan College of Arts & Science on March 9th 2k18.
- Was the Chief Guest to the One Day Motivational Campaign on Promotion of Youth Entrepreneur titled "Know Thyself" organized by IECD of Bharathidasan University in association with Bharathidasan University Constituent College Kurumbalur on March 7th 2K18.
- Delivered a talk on Importance of Horticulture in NSS Camp organized by NSS of Srinivasan College of Arts & Science, Perambalur on Feb 23rd 2k18.
- Acted as a Chief Guest and Judge for Literary Fest on Feb 13th 2k18 organized by the Department of English of Sri Arumugam College of Arts & Science, Tholudur.

- Was a Chief Guest to One Day Guest Lecture titled on Career Awareness Program organized by Sri Lakshmi College of Arts & Science, Kallakurichi on Feb 2nd 2k18.
- Delivered a Talk on How to Crack Interviews on Sep 17th 2k17 Organized by KAVAN Skill Development Centre, Perambalur.
- Acted as a Resource Person for a Two Day Orientation Program and Delivered a Talk on Intrinsic Approach to Engineering Students organized by Dhanalakshmi Srinivasan Engineering College, Perambalur on 18th and 19th July 2k17.
- Was a Chief Guest to St.Xavier's Nursery and Primary School, Perambalur and delivered a talk on National Science Day on Feb 28th 2k17.
- Acted as Chief Guest and delivered a talk on Consumer Awareness on Feb 10th 2K17 organized by NSS of Srinivasan College of Arts & Science, Perambalur.
- Was a Chief Guest to the One Placement Awareness Program organized by the Department of Biotechnology of Dhanalakshmi Srinivasan College of Arts & Science for Women on Jan 9th 2k17.
- Acted as a Chief Guest to Inaugurate the English Club on Dec 5th 2k16 at Dhanalakshmi Srinivasan College of Education, Perambalur
- Acted as a Chief Guest for the Inauguration of English Literary Association on Sep 27th 2K16 organized by the Department of English of Iyamam College of Arts & Science, Kannanur.
- Acted as a Judge and delivered a talk for LIT'S MARCH on Sep 16th 2k16 organized by the Department of English of Dhanalakshmi Srinivasan College of Arts and Science for Women, Perambalur.
- Acted as a Resource Person to the Orientation Programme for All I P.G Students on July 21st 2k16 organized by the Department of English of Dhanalakshmi Srinivasan College of Arts and Science for Women, Perambalur.
- Was a Trainer to the Faculty Development Programme organized by Maragathaam Nursery and Primary School on Oct 17th 2k15.
- Was a Chief Guest and delivered a talk on Class Room to Career at Paavendhar College of Arts & Science on Oct 1st 2k15.
- Was a Chief Guest to the One Day Guest Lecture on Positive Perspective Toward Life Through Literature organized by the Department of English of Sree Arumugam Arts and Science College, Tholudhur on Jan 22nd 2k15.
- Acted as a Chief Guest to the orientation program titled by ECLAT-2012 and delivered a talk on Positive Perspective Towards Life on Jan 7th 2K12.

TRAINING / FDP /WORKSHOP ATTENDED

- Attended One Day FDP on Dec 5th 2016 organized by Srinivasan College of Arts & Science, Perambalur.
- Attended A Two Day FDP on Team Building organized by ICT Academy of Tamilnadu, Chennai at Srimad Andavan College , Trichy on Sep 19th& 20th 2k16.
- Attended One Day Workshop on Free Software Training to UG & PG Students Through Distance Learning Program by Spoken Tutorial (ICT) based Software organized by Bharathidasan University, Trichy on Jan 30th 2k15.
- Attended and Organized A Two Day FDP ON Dec 7th& 8th 2k12 organized by the HRDC of Srinivasan College of Arts & Science, Perambalur in association with Dynamic Solutions, Trichy.
- Attended A Five Day Training for Sutherland Language Lab Initiative in the Month of June 2008.

PAPERS PUBLISHED & SEMINARS PARTICIPATED

- Presented a Paper in International Conference on Asian Literatures in English as an Asian Language at The American College (AUTONOMOUS), Madurai titled on Confrontation of Moral Values and Materialistic Values in Lu Hsun's A Little Incident on 23-01-2020
- Attended One Day International Colloquium on Challenges of Higher Education in India at St. Joseph's College (Autonomous), Trichy as a part of their Dondransbicentinnial Celebrations on 27-9-2019
- Presented a Paper on "Expectations, Love and Sufferings of Mapaw in Zawgyi's His Spouse" on One Day National Conference on Gender Discrimination organized by the Department of English of Gandhi Arts and Science College, Sathyamangalam on January 23rd 2019 (It was also published in Literary Endeavour – UGC Approved Quarterly International Refereed Journal of English Language, Literature and Criticism in Vol X, Special Issue No.4, January 2019)
- Presented a Paper on "Laser-Like Focus on the Thematic Study of Chinua Achebe's A Man of People" on A Two Day International Conference on Reminiscence of Revolutionary Reality of African Literature – Under UGC Autonomy Grant held on January 10th and 11th 2019, conducted by the Department of English, MannarThirumalai Naicker College (Autonomous), Madurai
- Presented paper on "Social Realities in Mari Selvaraj's Pariyerum Perumal, B.A.,B.L.,-A Panoramic View from Readers Response Theory at One National Day Seminar on Literary Theoretical Approaches to Films on December 7th 2k18 organized by the Department of English (Shift-II) of St.Joseph's College (Autonomous), Trichy . (it was also published in Journal of Emerging Technologies and Innovative Research-ISSN UGC Approved & 5.7 Impact Factor- Published in Volume 6 issue 3, March 2019)
- Participated One Day Seminar on E-Learning for Higher Academic Research on Feb 2nd 2008 organized by Department of Library &Fr.Jerome Centre for ICT (JCICT) of St.Joseph's College, (Autonomous), Trichy.
- Participated A Five Day Inter Collegiate Seminar on Current Literary Theories from Sep 10th 2007 to Sep 14th 2007 organized by the Department of English of St.Joseph's College (Autonomous), Trichy.

Papers Published & Seminars Participated

Presented a Paper on "Expectations, Love and Sufferings of Mapaw in Zawgyi's His Spouse" on One Day National Conference on Gender Discrimination organized by the Department of English of Gandhi Arts and Science College, Sathyamangalam on January 23rd 2019 (It was also published in Literary Endeavour – UGC Approved Quarterly International Refereed Journal of English Language, Literature and Criticism in Vol X, Special Issue No.4, January 2019)

R.SELVAKUMAR, M.A., B.Ed.,M.Phil.,
(Assistant Professor)



N. BHARATHI, M.A., B.Ed., M.Phil.,
(Assistant Professor)

Papers published & Seminars Participated

1. Presented a Paper on "Behold Her Dreams in 36 Vayadhinile- A Feminist Perspective" on One Day National Seminar on Literary Theoretical Approaches to Films Organized by The Research Department of English St Joseph's College (Autonomous) on 7th December 2018.
2. Presented a Paper on "A Feminist Study on How To Be Women by Caitlin Maran" on One Day National Conference on Gender Discrimination organized by the Department of English Gandhi Arts and Science College, Sathyamangalam on January 23rd 2019 (It was also published in Literary Endeavour – UGC Approved Quarterly international Refereed Journal of English Language, Literature and Criticism in Vol X, Special Issue No.4, January 2019)

R. ABIRAMI, M.A., B.Ed.,M.Phil.,
(Assistant Professor)



Papers Published & Seminars Participated

1. Presented a Paper on "Behold Her Dreams in 36 Vayadhinile- A Feminist Perspective" on One Day National Seminar on Literary Theoretical Approaches to Films Organized by The Research Department of English St Joseph's College (Autonomous) on 7th December 2018.
2. Presented a Paper on "A Women Struggle in Virginia Woolf's A Room of One's Own" on One Day National Conference on Gender Discrimination organized by the Department of English Gandhi Arts and Science College, Sathyamangalam on January 23rd 2019 (It was also published in Literary Endeavour – UGC Approved Quarterly international Refereed Journal of English Language, Literature and Criticism in Vol X, Special Issue No.4, January 2020)



R. SUGANYA, M.A.,B.Ed.,M.Phil.,
(Assistant Professor)

Papers Published & Seminars Participated

- Presented a paper titled HUMAN RIGHTS IN OM PRAKASH VALMIKI'S JOOTHAN: A DALIT'S LIFE AND ANITA DESAI'S FASTING, FEASTING at PRIST UNIVERSITY, Vallam, Tanjore on 7.9. 2018
- Presented a paper titled on MORAL PRESCRIPTION FOR A REFORMED WORLD OF RELATIONSHIPS IN SHASHI DESHPANDE'S ROOTS AND SHADOWS in National conference on Gender discrimination at Gandhi Arts and Science college (Co-ed) Sathyamangalam. NCGD-19 ON 23 JANUARY 2019



M. KRISHNAKUMAR, M.A., B.Ed., M.Phil.,
(Assistant Professor)

PRESENTATIONS (STATE / NATIONAL / INTERNATIONAL CONFERENCES & SEMINARS)

- Presented a Paper titled "CONQUERING VENOMOUS CHAVINISM VIA LETTERS IN WHEN I HIT YOU: OR, A PORTRAIT OF THE WRITER AS A YOUNG WIFE BY MEENA KANDASAMY" in the International Conference on "New Approaches in English Language and Literature Studies" held at The American College, Madurai, TN-India on 25th January 2019.
- Presented Paper titled "The Perception of Partition in Chaman Nahal's Azadi" in the International Conference on "Partition Literature Its Relevance to Contemporary India" held at Periyar E.V.R. College, Tiruchirappalli, TN-India on 14th & 15th March 2016.
- Presented & Published (ISBN:978-93) a Paper titled "The Theme of Alienation and Isolation in Manju Kapur's Difficult Daughters" in the National Conference on "EMERGING TRENDS IN POSTCOLONIAL LITERATURE" held at Dhanalakshmi Srinivasan College of Arts and Science, Perambalur, TN-India on 09th & 10th February 2016.
- Presented a Paper titled "Quest for Identity in Anita Desai's Voices in The City" in the National Conference on "ENGLISH LITERATURE AS THE MANIFESTATION OF HUMAN LIFE" held at AIMAN College of Arts and Science for Women, TN-India on 13th February 2016.
- Participated in the State Level Seminar on "SOCIAL CONCERNS IN INDIAN LITERATURES TRANSLATED INTO ENGLISH" held at St. JOSEPH'S COLLEGE (Autonomous), Tiruchirappalli, TN-India on 9th January 2016.
- Participated in the National Conference on "TEACHING LEARNIG PERSPECTIVES" held at Dhanalakshmi Srinivasan College of Education, Perambalur, TN-India on 29th January 2011.

PRESENTATIONS (STATE / NATIONAL / INTERNATIONAL CONFERENCES & SEMINARS)

- Journal titled "CONQUERING VENOMOUS CHAVINISM VIA LETTERS IN WHEN I HIT YOU: OR, A PORTRAIT OF THE WRITER AS A YOUNG WIFE BY MEENA KANDASAMY" is Published in BODHI International Journal of Research in Humanities, Arts and Science – An Online, Peer Reviewed, refereed and Quarterly Journal Vol: 3 / Special Issues 3 / February 2019 / E-SSN: 2456-5571.
- Article "The Perception of Partition in Chaman Nahal's Azadi" is Published under "Critical Essays on Partition Lesson for Unity in Diversity", Today Publication, Chennai, TN, INDIA, ISBN:978093-81992-67-8.
- Article "The Theme of Alienation and Isolation in Manju Kapur's Difficult Daughtrs" is Published under Emerging Trends in Postcolonial Literature, Iyal Publication, Thanjavur, TN, INDIA, ISBN: 978-93-8528-329-1.

RESEARCH PUBLICATIONS
International Journal

D. DURGA ,M.A., M.Lis., M.Phil.,
(Assistant Professor)



- Information Literacy among the students in the Electronic Environment: a case study of Bharathidasan University, Trichy. Journal of Advances in Library and Information Science (JALIS), Vol. 5. No.3; pp. 262-267. ISSN: 2277-2219(On-line Journal)

PUBLICATIONS IN EDITED BOOKS

Application of Social Networking Tools for LIS Education in Digital Environment. (A Festschrift Volume in Prof. V. Geetha) IN: Research Trends in Library and Information Science. Edited by Muruganantham, T. [et.al]. Tiruchirappalli: Alumni Association of Library and Information Science (AALIS)&P.G& Research Department of Library and Information Science, Bishop Heber College(Autonomous),Tiruchirappalli-620017, pp.255-259.ISBN: 978-93-80767-58-1.

INTERNATIONAL CONFERENCE

Re-Building of Library and Information Services through Web Portal: Special reference to Bharathidasan University and Constituent Colleges. Paper presented at the International National Conference on "Re-engineering of Library Resources and Services: Challengers and Opportunities". Organized by Department of Library and Information Science Wing (DDE), Annamalai University, on 5-6 February 2016. Pp.389-391 .ISBN: 978-81-908804-9-7

NATIONAL CONFERENCES/SEMINARS

•I-Technologies for Library Services. Paper presented at the National Conference on "Electronic Resources and Academic Libraries: Exploring New Trends, Technologies, Practices, Services and Management (NCERAAL 2016)". Organized by Fr.Utarid Library, St. Xavier' s College of Education(Autonomous), Palayamkottai, Tirunelveli-627 002 and Society for the Advancement of Library and Information Science(SALIS) , Tirunelveli Chapter, 21st -22rd October 2016.Pp: 276-279. ISBN: 978-93-84192-08-2.

•Different types of E-Resources used by Research Scholars: A Study. Paper presented at the National Conference on "Electronic Resources and Academic Libraries: Exploring New Trends, Technologies, Practices, Services and Management (NCERAAL 2016)". Organized by Fr.Utarid Library, St. Xavier' s College of Education(Autonomous), Palayamkottai, Tirunelveli-627 002and Society for the Advancement of Library and Information Science(SALIS) , Tirunelveli Chapter, 21st -22rd October 2016.Pp:283-289. ISBN: 978-93-84192-08-2.

• Application of Cloud Computing for Library Services. Paper presented at the National Conference onRRRLF Sponsored Two-Day National Conference on "Information for All: changing Role of Public Libraries in Digital India Initiatives [NCIFA]". Organized by Department of Library and Information Science, Alagappa University, 2nd -3rd Sep 2016.Pp: 76-78. ISBN: 978-81-9259-749-2.



G. R. SANGEETHA ,M.A., M.Phil.,
(Assistant Professor)

Presented a Paper on "Laser-Like Focus on the Thematic Study of Chinua Achebe's A Man of People" on A Two Day International Conference

on Reminiscence of Revolutionary Reality of African Literature – Under UGC Autonomy Grant held on January 10th and 11th 201, conducted by the Department of English, MannarThirumalai Naicker College (Autonomous), Madurai



S. RAJADURAI ,M.A., B.Ed., M.Phil.,
(Assistant Professor)

Papers Published & Seminars Participated

1. Acted as a Panel Judge for "Literary Competition" held at Dhanalakshmi Srinivasan Matric Hr. Sec.School, Perambalur on October 27th 2k18.
2. Presented a Paper in International Conference on Asian Literatures in English as an Asian Language at The American College (AUTONOMOUS), Madurai on 23-01-2020 titled "Memories of the Natures cape in Wordsworth's Line Composed Few Miles above Tintern Abbey".
3. Presented a paper in National Conference on "Ecological Strains in Literature" titled "Memories of The Natures cape in Wordsworth's Line Composed a Few Miles above Tintern Abbey' at Government Arts College, Salem on 6:2:2020.
4. Presented a Paper on A Two Day International Conference on Reminiscence of Revolutionary Reality of African Literature – Under UGC Autonomy Grant held on January 10th and 11th 2019, conducted by the Department of English, Mannar Thirumalai Naicker College (Autonomous), Madurai titled "Dark Skin As a Sin in Wole soyinka's Telephonic Conversation"(It was also published in Journal Literary Endeavour, UGC Approved Quarterly Refereed Journal of English Language, Literature and Criticism Journal No.44728 issued on February 2019).
5. Presented a Paper on One Day National Seminar on Literary Theoretical Approaches to Films Organized by The Research Department of English St. Joseph's College (Autonomous) on 7:12: 2018 titled "Be Bold and Breadwinner Not as a Burning Brides in Select Tamil Movies"(It was also published in Journal of Emerging Technologies and Innovative Research- ISSN:2349-5162 UGC Approved & 5.87 Impact Factor- Published in Volume 6 issue 3 on 9:3:2019).
6. Published a Paper entitled "Humour and Satire in Upamayu Chatterjee's The Mammaries of the Welfare State" in the New Man International Journal of Multidisciplinary Studied-ISSN: 2348-1390 UGC Approved no.45886 on May 2018.

S. ARUL ,M.A., B.Ed., M.Phil.,
(Assistant Professor)



- Presented a paper titled on MORAL PRESCRIPTION FOR A REFORMED WORLD OF RELATIONSHIPS IN SHASHI DESHPANDE'S ROOTS AND SHADOWS in National conference on Gender discrimination at Gandhi Arts and Science college (Co- ed) Sathyamangalam. NCGD- 19 ON 23 JANUARY 2019

ANANTHARAJ .N ,M.A., B.Ed.,M.Phil.,
(Assistant Professor)



Papers Published & Seminars Participated

- Presented a paper titled SISTERHOOD IN TONI MORRISON'S LOVE at PRIST UNIVERSITY , VALLAM, TANJORE . 22 February 2019 ISSN (Online) : 2455 – 3662



S. VINOETHINI, M.A., B.Ed., M.Phil.,
(Assistant Professor)

- Got 'successful women of Perambalur award' from the collector madam Santha during Perambalur district's women's day function for art and cultural department. (06.03.2020)
- Got 3 Awards for my poems in the title of ' Annale, EavuganaiNayagane, Ranuvane' which were published 3 books. The name of the awards are 'N.Muthukumar award, Gandhiyadigal Award, Kalam samugakavichirpi award'. (03.11.2019) (16.11.2019) (07.10.2019)
- My life history was published in online Magazine ' Padaiputhagavu' in the page of 'sendreanvendrean' (01.03.2019)
- Gave a talk on FM Radio ' Agilalndhiyavanolipanbalai' for a science day program. (26.02.2019)
- Co- Ordinator for an organization 'ElanthamilarElakkiyaPeravai. Tamil Nadu.
- Gave Guest lectures at various educational institutions and Trusts on various topics.
- Participated as a guest for Tamil Nadu Government's Language week celebration' speech and debate program. (28.02.2019)
- I had published a Co-authored book in the title of "The portrayal of society in Jhumpa Lahiri's THE NAMESAKE". It's a work of Literary Criticism and also it's a combine work of Prof. S. Baranitharan and Prof. S.Vinothini in AKINIK Publication.



**Dr. S. REVATHI ,M.A., M.Phil., B.Ed., Ph.D.,
(Assistant Professor)**

Papers Published & Seminars Participated

- Presented a Paper entitled “English for Employability” in the National Seminar on English for Workplace Communication 13th Feb 2009, organized by Dhanalakshmi Srinivasan College of Arts and Science for Women, Perambalur.
- Participated in the two days National Level UGC Seminar on Globalization & Marginalization on 09.12.2010 & 10.01.2010, organized by Vellalar College for Women, Erode.
- Presented a Paper entitled “Languages and Communication Development in children” in the National level Seminar \ Workshop on Challenges in English Teaching held on 3rd Feb 2010, organized by Dhanalakshmi Srinivasan College of Arts and Science for Women, Perambalur.
- Presented a paper on “The Role of English Language Teaching: A Review” in the International Conference on New Approaches in English Language and Literature studies in the American Collegiate Madurai on 25th Jan 2019.
- Presented a paper on “Immigrant experience in Bharathi Mukherjee’s Jasmine” in the National Conference on Indigenous Literature in the St. Alphonsa College of arts and science, Soosaipuram, karingal on 1st Feb 2019.
- Presented a paper on “Cultural Experience in the Selected Novels of Bharathi Mukherjee” in the International Conference on the Representations of Marginalized identities in Literature in the N.M.S Sermathai Vasan College for Women, at Madurai 7th Feb 2019.
- Presented a paper on “Intertranslatability Linguistic problems of Natural Languages” UGC Sponsored International Conference on Transnational and Transcultural Trending in contemporary south Asian Literatures in Arul Anandar College, karumathur on 14th Feb 2019.
- Presented a paper on “Developing Communicative Language Teaching: A remedial Approach” in the International Conference on in the Thanthai Hans Roever College Perambalur on 4th March 2019.

ARTICLES & JOURNALS PUBLICATIONS:

- Published a Quarterly International Refereed Journal on “Wallace Stegner: Themes and Techniques” with ISSN: 2319-9946, December 2015.
- Published a Journal on “Protagonist Sacrifice and Alien Arrogance in the select novels of Bharathi Mukherjee” in International Journal of Research (IJR), Volume -04, and Issue No: 01 with ISSN: 2348-6848 with Impact Factor 5.60 on January 2017.
- Published a Journal on “The Role of English Language Teaching: A Review” with volume 3, Special Issue 3, E-ISSN- 2456-5571 in the International Conference on New Approaches in English Language and Literature studies in the American College at Madurai on 25th Jan 2019.
- Published a Journal on “Cultural Experience in the Selected Novels of Bharathi Mukherjee” with volume 5, Issue 3 ISSN: 2349-8684 Impact Factor- 4.075 in the International Conference on the Representations of Marginalized identities in Literature in the N. M.S Sermathai Vasan College for Women, at Madurai 7th Feb 2019.
- Published a Journal on “Intertranslatability Linguistic problems of Natural Languages” UGC Sponsored with volume 4, Special Issue 1 ISSN: 2456-2696 Impact Factor- 4.845(SJIF) International Conference on Transnational and Transcultural Trending in contemporary south Asian Literatures in Arul Anandar College, karumathur on 14th Feb 2019.
- Published paper in online Journal on “Developing Communicative Language Teaching: A remedial Approach” in the International Conference on in the Thanthai Hans Roever College Perambalur on 4th March 2019

Thanking Note



I'm glad to mention that the First News Letter of Dept of English – Journalism and Mass Communication is titled Literary Confluence (A Biennial Gray Literature Edition of 2019-2020 & 2018-2019) is a quintessence which reflects the department activities, faculties achievements, accomplishments of the students and it's provided a great platform to the students to share their creative insights and encouraged them to be a part of Literary Confluence.

At the outset, I would like to express my Sincere Gratitude to Our Respected Founder – Chairman Sir for His Abundance of Blessings and the top management for preparing this news letter. I'm grateful to the Mentors Dr.N.Vetrivelan, Ph.D., Principal and Prof.G.Ravi, Vice-Principal of Srinivasan College of Arts and Science for their invaluable counsel for vesting in me the responsibility of bringing out this splendid edition.

I would also like to thank the Faculty Fraternity of English-JMC for their unstinted efforts in all the possible ways to have this news letter at your palm.

I would also appreciate the overwhelming response from the students for their creative contributions and credible contents to publish in the Literary Confluence.

Thanks To All Beloved Students of English and JMC.

V.Chandra Chowdry M.A., M.Phil.,
Head Of the Department English -JMC and
Institute Industry Linkage Officer



Glimpses

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Glimpses

Touchstone of the Academic Year 2018-2019

FRESHERS MEET

With the beginning of the new academic year, college fresher's make their move towards a new start – college life.

Fresher's Meet organized to welcome the newcomers to the college. The HoD and all the Faculties of English were addressed the audience enthusiastically about the purpose of coming to the college as teaching success is through Passion, Study and Knowledge, Games, Reputation, Kinship and Network, Culture and Work Ethics

BRIDGE COURSE

Different levels of competence and skills are necessary to train the students in the beginning. Hence training the students for all situations has become the need of the hour. A scheduled bridge for 3 days is conducted at the beginning of every academic to cater to the students from rural and semi-urban students. The bridge course provides a basic platform in Grammar and LSRW skills for the students.

From 17-07-2018 to 19 -7-2018 the bridge Course was conducted and the special lectures were given by the respective Chief Guests **Prof G. Balakrishnan** Former Vice Principal and HoD of English, St. Joseph's College (Autonomous) and Prof. **N. Gururaj** Assistant Professor of English, N.I.T.T, Trichy. Apart from them our college Faculties of English also have handled the classes effectively.



Snippets



"A Meet with Press and Media Reporters"

The Department of Journalism and Mass communication hosted a Guest Lecture by the reputed Journal and Media reporters. More than 35 participants, including Students and Staff members in the program were benefited. In the context of changing paradigms of academic landscapes media education has received much theoretical and practical importance. It is no wonder then a career in Journalism and Mass Communication is one of the most sought after careers in today's time, were addressed by the dignitaries.



Teacher's Day Festivity

Department of English solemnly celebrated Teachers' Day on 5th September 2018. Students were given the presents to denote their love, respect, acknowledgement and recognition of the hard work put in by the teachers towards their development.



Teacher's Day



Pongal Jubilation

Department of English has celebrated the traditional Pongal in a rustic background. Our highly respected Chairman Ayya is the Special Guest of the celebrations and he is honored by MONEY GARLAND and DIADEM with teek Sword.



Respected Mr. T.Destonis, M.A., M.Phil., B. Ed., Guest Lecturer, Department of English, Government Arts and Science College, Perambalur, is the resource Person for a One Day Workshop on Preparation for NET/SLET for College Teachers as well Students at our Department on 28-04-2019.



WHY LITERATURE?

**TRAINING
AND
PLACEMENT
CELL**



Career Guidance Counseling Cell of our College ventures to offer the best training to the career aspirants to make them employable graduates. Our Placement cell is the beacon light which showers rays of a bright future in the path of students. Our departmentt students were recruited by various companies, Banks and Institutions in the academic year.



The auditorium of SCAS, Dept of English echoed with the blessings on the Afternoon of date April 06th 2019, when the English Family came together to bid farewell to the outgoing 2018-19 batch of our dept. It was the Noon of mixed emotions for all present at the auditorium to witness the official send-off for the students at the valedictory ceremony 2019. The day was a fiesta devoted to the years spent together with friends and teachers to reminisce joyous moments. Students of I, II B.A., and I M.A., organized farewell party with great enthusiasm and of course endeavored to leave a trail of nostalgia behind for the colleagues.



FAREWELL DAY



Our students participated in an Inter Collegiate competition conducted by Shri Arumugham Arts and Science College, Thozhudur, and bagged the overall championship on 02.10.2018

STUDENTS ACCOMPLISHMENTS

Our dynamic students were actively participated in State Level Lit Fest organized by National College, Trichy on 02.10.2018. They Won II Place in QUIZ Competition and I place in Mime.



In Bharathidasan University on 28.09.2018, Ten students participated in Street Play.



CULTURAL



SRINIVASAN COLLEGE OF ARTS AND SCIENCE

(Affiliated to Bharathidasan University, Tiruchirappalli)
PERAMBALUR-621212



HUMAN RESOURCE DEVELOPMENT CENTRE
DEPARTMENT OF ENGLISH

DETAILS OF PLACED STUDENTS

S.NO	NAME OF THE STUDENT	CLASS	COMPANIES NAME	TOTAL NO OF OFFERS
1.	A.AJITH KUMAR	II M.A.,English	1. IDBI 2. FOCUS EDUMATICS	2
2.	BHUVANESHWARI.K	II M.A.,English	1. AKT 2. WINNER INSTITUTE 3. FOCUS EDUMATICS	3
3.	SASIKALA.P	II M.A.,English	1. FUTURE GENERAL 2. IDBI	2
4.	AKILA.S	II M.A.,English	1. TVS 2. AUSU INFO TECH,CHENNAI	2
5.	YAZHINI.S	II M.A.,English	1. TVS 2. AUSU INFO TECH,CHENNAI	2
6.	BHUVANESHWARI.S	II M.A.,English	1. WINNER INSTITUTE	1
7.	KAYALVIZHI.R	II M.A.,English	1. FOCUS EDUMATICS	1
8.	KOWSALYA.G	II M.A.,English	1. IDBI	1
9.	MEENA.K	II M.A.,English	1. WINNER INSTITUTE	1
10.	SELVARANI.K	II M.A.,English	1. WINNER INSTITUTE	1
11.	GODWIN JOSHUA.P	III BA ENGLISH	1. IDBI	1
12.	NITHEESH KUMAR.V	III BA ENGLISH	1. FUTURE GENERAL	1
13.	SAMUKTHA.S	III BA ENGLISH	1. IDBI 2. AKT 3. FOCUS EDUMATICS 4.SHRIRAM CITY UNION FINANCE	4
14.	ABINAYA.R	III BA ENGLISH	1. A1 CHANNEL 2. IDBI 3. AKT	3
15.	NANDHINI.K	III BA ENGLISH	1. FUTURE GENERAL 2. TVS 3.SHRIRAM CITY UNION FINANCE	3
16.	AISHWARYA.B	III BA ENGLISH	1. FUTURE GENERAL 2. AKT	2
17.	SAFIKA BANU.A	III BA ENGLISH	1. IDBI 2. AKT	2
18.	SIVA SAKTHI.A	III BA ENGLISH	1. IDBI 2. TVS	2
19.	JAGADHEESWARI.P	III BA ENGLISH	1. TVS	1
20.	KANIMOZHI.K	III BA ENGLISH	1. SHRIRAM CITY UNION FINANCE	1
21.	KIRUTHIKA.R	III BA ENGLISH	1. SBI	1
22.	LAKSHMI PRIYA.S	III BA ENGLISH	1. SBI	1
23.	MADHU PRIYA.K	III BA ENGLISH	1.AUSU INFO TECH, CHENNAI	1
24.	MAHALAKSHMI. D	III BA ENGLISH	1. TVS	1
25.	PRIYA.K	III BA ENGLISH	1.AUSU INFO TECH, CHENNAI	1
26.	PUNITHA.G	III BA ENGLISH	1.AUSU INFO TECH, CHENNAI	1
27.	RUBI.C	III BA ENGLISH	1. SBI	1
28.	SARANYA.K (1998)	III BA ENGLISH	1. WINNER INSTITUTE	1
29.	SARANYA.K(1999)	III BA ENGLISH	1.AUSU INFO TECH, CHENNAI	1
30.	SURIYA.D	III BA ENGLISH	1. WINNER INSTITUTE	1

Students News Bulletin

REMARKABLE SHAKESPEARE'S FEMALE CHARACTERS K. BHUVANESWARI, II. MA., ENGLISH.



JULIET – She is passionate constant and self sacrificing. (Romeo and Juliet).

LADY MACBETH –Lady Macbeth, who stands first in the list of aggressive and evil women, has an Iron will (MACBETH)

CLEOPATRA – She is the vanquished queen of Egypt is the strong, most awe-inspiring and magnificently drawn female character of Shakespeare. In her power of attraction and wealth and charm. (ANTONY AND CLEOPATRA)

FAMILIAR INDIAN WRITERS

- Amitav Ghosh
- Anita Desai
- Anita Nair
- Chetan Bhagat
- Kamala Das
- Kiran Desai
- Preeti shenoy
- Arun Joshi
- Dr. B.R Ambedkar



A. MOHAN,
II M.A., ENGLISH



S. NIRMALA DEVI,
II M.A., ENGLISH

POET LAUREATES IN ENGLAND

- Laurence Eusden -1718-1730
- William Whitehead- 1557-1785
- John Dryden - 1668-1689
- Thomas Shadwell – 1689- 1692
- Robert Southey-1813-1843
- William Wordsworth-1843-1850
- Ted Hughes- 11984-1998
- Alfred, Lord Tennyson- 1850-11892
- Alfred Austen-1896-1913
- John Masefield- 1930-1967



R. DHANALAKSMI,
II M.A., ENGLISH

- ### GK QUESTIONS
- 1) Which is the most poisonous fish? **STONE FISH**
 - 2) Which Animal blood is Blue in Color? **OCTOPUS**
 - 3) Which creatures can sleep for 3 years? **SNAIL**
 - 4) Which creature can hold its breath for 6 days? **SCORPION**
 - 5) Which Animal has the largest eyes? **COLOSSAL SQUID**



T. GOGAVARTHINI,
II M.A., ENGLISH

LONGEST WORDS IN ENGLISH



S. Divya,
II M.A., English Literature

1. Pneumonoultramicroscopicsilicorolcanoconiosis (45 letters)
Pnuomaconiosis caused by inhalation of very fine Silicate or quartz dust.
2. Hippopotomonstrosesquippedaliophobia (36 letters)
This is one of the longest work in the dictionary, Name for a fear of long words.
3. The quick brown fox jumps over a lazy dog
This is a sentence that contains all letters of the alphabet.

BUDS OF BLOSSOMS

No, blooming flowers
There are no perennial rivers
Sow your efforts and go
Thorns can even smooch you
Be in relentless mind
Even the pointed light on the wall
It gives much more sheen to your life.

POETIC FORMS IN ENGLISH LITERATURE



S. KAYALVIZHI,
II. M.A., ENGLISH



F. Joyce Mary,
II M.A., ENGLISH

1. ACROSTIC:

It is a poem in which the first, last or other letters in a line spell out a particular word or phrase. The most common and simple form of this type of poem is, where the first letter of each line spells out the word or phrase. For instance: Lewis Carroll's "Alice in Wonderland".

2. CLERIHEW:

It is a whimsical, four line biographical poem invented by Edmund Clerihew Bentley. The first line is the name of the poem's subject, usually a famous person put in an absurd light. The rhymes scheme is AABB, and the rhymes are often forced. The line length and meter are irregular. For instance: W.H. Auden's "Literary Graffiti".

3. SANRYU:

It is also a Japanese poetic form like Haiku. It is written about human

Nature usually in ironic vein. For instance: Don Haney's "Back to school".

The BOOKER Prize WINNERS in Literature 2015 to 2019

1. Marlon James - A Brief History of Seven Killings [2015]
2. Paul Beatty - The Sellout [2016]
3. George Saunders - Lincoln in the Bardo[2017]
4. Anna Burns - Milkman[2018]
5. Margaret Atwood - The Testaments[2019]

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SAHITYA ACADEMY AWARD WINNING WRITERS

R.K.Narayan[1906 – 2001] - The Guide [1958]
 Anita Desai [1937] - Fire on the Mountain [1978]
 Amitav Ghosh [1956] - The Shadow Lines [1990]
 Vikram Seth [1952] - The Golden Gate[1998]
 Mulk Raj Anand [1905-2004 - The Morning Face[1968]
 Ruskin Bond [1934] - Trees Still Grow in Dehra[1968]



A. Preeti, II M.A.,
[English Literature]



THE NOBEL PRIZE WINNERS IN LITERATURE 2015 TO 2019

The Noble Prize in Literature is a Swedish Literature Prize that is awarded annually, since 1901, to an author from any country who has, in the words of the will of Swedish industrialist Alfred Nobel, produced 'in the field of literature the most outstanding work in an ideal direction'.

1. Svetlana Alexievich - 2015
2. Bob Dylan - 2016
3. Kazuo Ishiguro - 2017
4. Olga Tokarczuk - 2018
5. Peter Handke - 2019

KNOW YOUR ENGLISH



K. SATHYA DEVI,
II - M.A., ENGLISH

1. BUKO – A new slang term to mean much or many.
Ex: I have worked extra hours this week and earned Buko cash.
2. FREEGAN – In opposition to consumerism and capitalism.
Ex: Steve hates waste, so he decided to become a freegan to reduce food Waste.
3. MEH – A popular way to express the fact that you're not bothered or Impressed about something.
Ex: I ordered a new dress online but when I hired it on Meh.



S. Nathiya,
II M.A., English

Quotes to quote

"My Heart Leap up"
Words worth from My Heart Leaps up.

"When one was reinventing oneself
anywhere could be come"
Manju kapur from The Immigrant.

"Fair is fout, and foul is fair
hover through the fog and faithly air"
William Shakespeare from Macbeth.

"She wore flowers in her hair
and carried magic secret in her eyes"
Arundhati Roy from The God of small things.

"Could fulfillment ever be felt as deeply as loss"
Kiran Desai from The Inheritance of loss.



A. USHA NANDHINI
II M.A., ENGLISH

VOICE OF WOMEN - MAYA ANGELOU (1928-2014)

Maya Angelou is one of the most influential women in American history and was a poet, singer, memoirist, and civil rights activist, whose award-winning memoir I know why the caged Bird Sings made literary history the first nonfiction best-seller by an African-American woman. Angelou had a difficult childhood. As a black woman growing up in stamps, Arkansas, Maya experienced racial prejudices and discrimination all throughout her life.

At the age of seven, Angelou was assaulted by her mother's boyfriend, who was then killed by her uncles as revenge. The incident traumatized Angelou to the point that she became a virtual mute for many years. I know why the caged Bird Sings as well as her other works have been one of the loudest voices in the civil rights movement, and explore subjects such as identity, rape, racism, and literacy, and illustrate how strength of character and a love of literature can help overcome racism and trauma.



M. SWETHA,
II - M.A., ENGLISH

VOICE OF
WOMEN

WONDERS OF TAMILNADU

SENATE HOUSE:

The University of Madras senate House is located in Chennai, the capital city of Tamil Nadu. The building was built between 1874 and 1879 by Robert Chisholm. The building is one of the best examples of the Indo-Saracenic architectural style. Several elements of the Byzantine style are incorporated in the design of the building. The great hall on the Senate House has highly impressive proportions.

BRAHADISHVARA TEMPLE:

The Hindu Temple dedicated to Lord Shiva is one of the wonders in TamilNadu. The temple is located in Thanjavur. One of the best examples of Tamil architecture, the temple was built between 1003 and 1010 AD by Raja Raja Chola I of the Chola Empire. The temple has one of india's largest Shiva lingas. It is the part of a UNESCO world Heritage site.

Students News Bulletin

UG

FAMOUS NOVELS AND ITS AUTHORS

- Emily Bronte – Wuthering Heights (1847)
- Herman Melville – Moby Dick (1851)
- Dostoevsky – The Brothers Karamazov (1845)
- Gustavo Flaubert – Madame Bovary (1856)
- Honore de Balzac – Le pere Goriot (1826)



M. ANITHA,
III.BA., ENGLISH



M. AJITHKUMAR,
III.BA., ENGLISH

TOP FIVE ROMANTIC AUTHORS

- Jane Austen (1775-1817)
- Charlotte Bronte (1816-1855)
- Nicholas Sparks (1965)
- Margaret Mitchell (1900-1949)
- Audley Wiffengger (1963)



N. ARULKUMAR,
III B.A., ENGLISH

INTERESTING FACTS ABOUT DICTIONARY

1. The OED includes definitions for about 6, 00,000 words.
2. "Lexicographer: A writer of dictionaries; a harmless drudge ... Johnson's Dictionary).
3. Johnson thought his dictionary would take three years to complete .Actually it took nine.
4. The OED was estimated to take 10 years but it took 70.
5. The longest English word that generally appears in dictionaries is "PNEUMONOLTRAMICROSCOPICSILICOVOLCANOCONIOSIS," the name of a lung disease. It has 45 letters



P. ARIVUKKARASAN,
III-BA.ENGLISH

FRIENDSHIP

Friendship is sharing our deepest feelings
 Friendship speaks the language of the heart
 Friendship makes life more fun and gracious
 Friendship puts the entire world
 Over a cup of tea!
 Whenever I think of joys, that
 Mean the most to me, MY
 Thoughts turn to a friend.
 Friendship is a beautiful life in the
 Garden of life.



QUOTES
 "If you want to know what a man's like
 take a good look at how he treats his
 inferiors."
 N. GOWRI,
 III.B.A., ENGLISH

"Failure is not fun. It can be awful. But living so cautiously
 that you never fail is worse."
 "Talent and Intelligence never yet inoculated anyone
 against the caprice of the fates."
 It matters not what someone is born but what they grow to
 be."
 "You sort of start thinking anything in possible if you've got
 enough nerve."

THE NOBLE PRIZE LAUREATES IN ENGLISH LITERATURE

1. Rudyard Kipling (1907) – His famous book is THE JUNGLE BOOK.
2. Rabindranath Tagore (1913) - His famous work is GITHANJALI.
3. William butler Yeats (1923) - His famous work is THE SECOND COMING.
4. William Golding (1983)-His famous work is LORD OF THE FLIES.
5. John Galsworthy (1932) - His famous work is JUSTICE.



K. GAYATHIRI,
III B.A., ENGLISH

BERNARD SHAW'S QUOTES:

"Life isn't about finding yourself."

"Make it a rule never to give a child a book you would not read yourself." S.Geetha,
III B.A., ENGLISH

"A life spent making mistakes not only more honorable, but more useful than a life spent doing nothing."



Students News Bulletin

INTERESTING FACTS ABOUT ALPHABETS



P. JAYANTHI,
III B.A ENGLISH
FUNNY FACTS ABOUT
ENGLISH LITERATURE

Sherlock Holmes never said
"Elementary, My Dear Watson."

The only 15 letters word that can be
spelt without repeating a letter is
"UNCOPYRIGHTABLE."

In Shakespeare's plays all the female
roles in stage were originally acted by
young men in England.



A. GOWTHAMAN,
III B.A., ENGLISH

1. The 26 letters of the English alphabets make up more than 40 distinct sounds.
2. The dot over the letter 'i' is called title.
3. Each letter has both a 'MAJUSCULE' (major) and 'MINUSCULE' minor version.
4. The most common word in English is 'THE'.
5. The longest word in English which doesn't use the letter 'E' is "FLOCCINAUCINIHIPIPLIFICATION".

INSPIRATIONAL QUOTES OF ALEXANDER

I am from the treatment of too many physicians.

Remember upon the conduct of each depends the fate of all.

Heaven cannot brook two suns, nor the earth two masters.



S. JONISH,
III B.A., ENGLISH



K. KAVIYA,
III B.A., ENGLISH

"THINK", Before you Write
"FORGIVE", Before you Pray
"TRY", Before You Quit
"SAVE", Before You Retire
"GIVE", Before You Die

FIVE
GOLDEN RULE

NO GLOVE
NO LOVE

HMM! No one knows,
That he always kiss her nose;
No last no gain,
And, I love to aim.

No love in mind,
And glove in hand,

Everyone like to feel in love,
But that never know that "no love no glove."



G. MANIYARASI,
III B.A., ENGLISH

FASCINATING FACTS ABOUT GEOFFERY CHAUCER

One of the Chaucer's earliest poems
"AN ABC" An acrostic which he
wrote for people to use in prayer.



S. MOHAN RAJU,
III B.A., ENGLISH

On st. George Day 1374, Edward III granted Geoffrey
Chaucer a gallon of wine for everyday for the rest of the
poet's life.

He was charged with rape especially for a poet who may
have hand in hand inventing our modern idea of
Valentine's Day.

INFORMATION ABOUT ENGLISH LITERATURE

Father of English prose – William Tyndale

Father of English fiction – H.G. Wells

Father of modern English drama – Henrik Ibsen

Father of English melodrama – Dion Boucicault

Father of English farce – Ben Jonson



S. NARMATHA,
III B.A., ENGLISH

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INTERESTING FACTS ABOUT ENGLISH



S. NIVETHA,
III.BA., ENGLISH

The most common letter in English is "E".

The most common vowel in English is "E", Followed by "A"

The most common consonant in English is "R", followed by "T".

A sentence that contains all 26 letters of the alphabet is called a "PANGRAM".



K. NIVETHA,
III.BA., ENGLISH

INTERESTING FACTS ABOUT ENGLISH LITERATURE

"SYEWARDESSES" is the longest word that is typed with only the left hand.

In normal usage, the # symbol has several names, for example; has, pound sign, number sing.

In English, the @ symbol is usually called "the at sign" or "the at symbol".



D. PRIYADHARSHNI,
III B.A., ENGLISH

TOP INDIAN WOMEN AUTHORS IN ENGLISH LITERATURE

Arundhati Roy

Arundhati Roy is one of the celebrated authors of India best known for her novel "The God of Small Things." The Novel talks about how small things in life can affect people. The novel has won the 1997 Booker Prize for fiction and it was one of the bestselling books at that time. Roy was awarded the "SAHITHYA ACADEMY AWARD 2006."

Anita Desai:

She is one of the most reputed writers of India and was nominated for the booker prize at least three times. She was awarded the prestigious "SAHITHYA ACADEMY AWARD 1978. For her novel "FIRE ON THE MOUNTAIN" and Padma Bhushan in 2014 for her contribution to Indian literature. The author has also won the British "GUARDIAN PRIZE" for her novel, "The village by the sea".



R. VISHNUPRIYA,
III BA., ENGLISH

AUTHORS AND THEIR NOVELS

William Somerset Maugham –Literary criticism (1594)

Henry Fielding–The Tom Johns a Foundling (1749)

Stendhal - The red and black (1893)

Charles Dickenson – David copper filed (1850)

Tolstoy – war and peace (1869)



S. Raghul,
III BA., ENGLISH

ARISTOTLE QUOTES

The roots of education are Bitter, But the fruit is Sweet.

One thing alone not even God can do,
To make undone whatever hath been done.

Poverty is the parent of revolution and crime.

There is no great genius without a mixture of madness.



A. SAMUEL HANNIEL RAJ ,
III B.A., ENGLISH

FUNNY FACTS ABOUT FAMOUS AUTHORS

Toni Morrison didn't start writing until her mind thirties.

Nabokov had to work until he was 60

Jack Kerouac never learned to drive

Kafka never finished a novel

George Orwell borrowed the plot for 1984 from novel called 'WE'



R. RAJKUMAR,
III B.A., ENGLISH

FIVE SECRET STEPS FOR ACHIEVING SUCCESS

Think one idea, walk one idea.

"Take up one idea. Make that one idea your life – think of it"

Don't think, just go for it. Work hard for your dream.

Be optimistic every time.

"A problem is not at all a problem unless you see it as a problem"

Lastly enjoy your life and travel.

Students News Bulletin



P. SUBATRA,
III B.A., ENGLISH

No legacy is so rich as honesty
There is no darkness, but ignorance cowards die many times
before there death the valiant never tastes of death but once.
Speaks what we feel, not what we ought to say
Give every man thy ear but few thy voice
Always the wrong person gives you the right lessons in life.

SHAKESPEARE'S QUOTES ABOUT LIFE



P. SIVA SURIYAN,
III .BA ENGLISH

BEST FRIEND

We share the love,
We share the pain,
We have the gain,
To get that something.



S.SELVASURIYA,
III B.A., ENGLISH

We're best friend,
We're ally,
You have everything,
And I have nothing.

Even I have nothing,
You always there my everything,
You always get anything,
For me you are more than thing.

You said to me life is unfair,
Because you always lose in games of life,
But I said to you life is fair,
Because you always fight the games of life.
You have me on your side,
To play the game of life,
We are a warrior to our journey,
To reach the goal that we dream.

We're sunflowers like,
We bloom to reach the bright sun,
Even the sun go in sunset,
Remember this I'm your always your sunrise.

MY PATER

The most love and
affectionate person, I ever seen
The book of knowledge, I ever studied
You are my everything in the world, "My Dear Pater"
I am Blind , but , I seen the world by you
The falls of honesty, that I wet
Ever and ever I need you for my life
Without you I cant survive in this cruel world
Pater ,and all of my dear father.



L.SUMITHRA
III B.A., ENGLISH

BOOKER PRIZE WINNERS IN LITERATURE

- 2018 Milk Man By Anna Burns United Kingdom / Northern Ireland
- 2017 Lincoln in the Bardo By George Saunders United States
- 2016 The Sellout By Paul Beats United States
- 1969 Margaret Atwood Best Original



S.THIRUMOORTHY,
III B.A., ENGLISH

FAMOUS INDIAN LITERATURE AWARDS

Highest Indian literature awards : Jnanpith award

Second highest Indian literature awards: Sahitya akademi fellowship.

Third highest Indian literature awards : Sahitya akademi award.

Indian literature awards: Vyas Samman.

Indian literature awards: The Hindu literary prize.

DEPARTMENT OF ENGLISH
STUDENTS ACHIEVEMENTS (2019-2020)

The following students have been participated in One Day National Seminar on Foresight and Insight Approaches to Literary Theory and Approaches at Jamal Mohamed College (Autonomous), Trichy.

II M.A English

K.Bhuvaneshwari | F.Joyce Mary | K.Sathyadevi |
S.Nirmaladevi | R.Dhanalakshmi |
A.Ushanandhini | T.Gogavarthini | S.Nathiya |
A.Preetha | S.Kayalvizhi | M.Madhubala

II M.A English

A.Ushanandhini | R.Dhanalakshmi

One Day International Conference on Asian Literatures in English as an Asian Language on 23-01-2020

The following students have been participated in LIT QUEST- PARADYING LITERATURE organized by Dept of English of St.Joseph's College (Autonomous), Trichy on 5-3-2020

II B.A English

Gunaranjini | Harini | Ragavi | Swetha |
Swathi | Abiksha

MIME

Joshua – I M.A ENGLISH
Hariharan-II B.A English
Mukesh-II B.A English,
Harish-I B.A English
Anbuselvan-I B.A English

**SWAY
ON STAGE**

FACE PAINTING

Kishore kanth -I B.A English
Rohith-I B.A English
rajesh -II B.A English

One day state level workshop conducted on " THEATRE ARTS " at UDC COLLEGE Dated on 29.02.2020

III B.A English

R.Rajkumar | S.Raghul | K.Nivetha | L.Karthika
G.Maniyarasi | S.Geetha | S.MarcilineVincy

THE DEPARTMENT OF JOURNALISM AND MASS COMMUNICATION

One day state level workshop conducted on " THEATRE ARTS " at UDC COLLEGE Dated on 29.02.2020

S.JaiPrakathi – II B.A JMC | P.Sakthivel – I B.A JMC
S.Chandru – I B.A JMC | R.Jagatheesan – I B.A JMC
P.Chandru - I B.A JMC

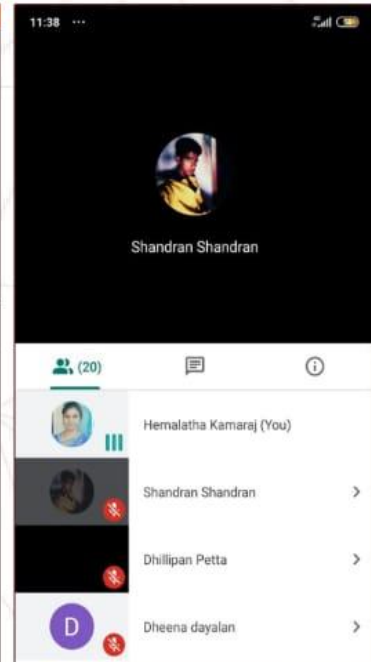
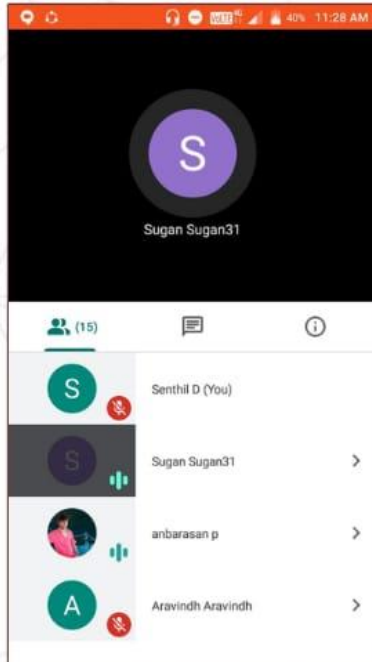
H.Misvar of II B.A JMC attended Audition for Black sheep You tube channel at St.Joseph's College(Autonomous), Trichy on 29-2-2020

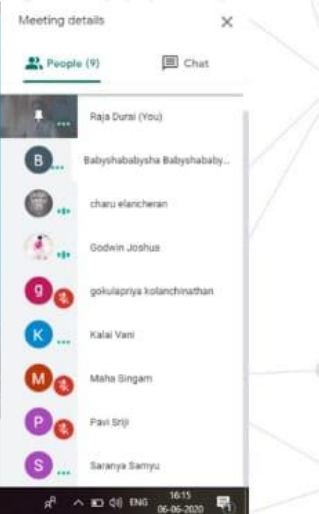
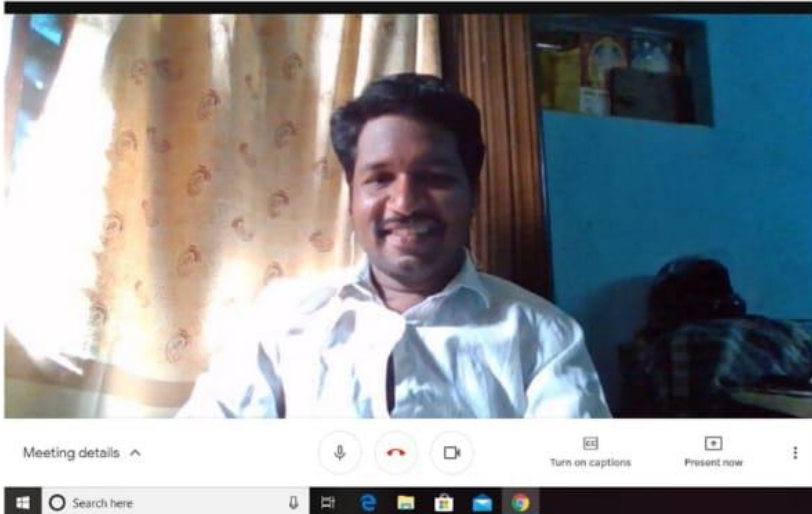
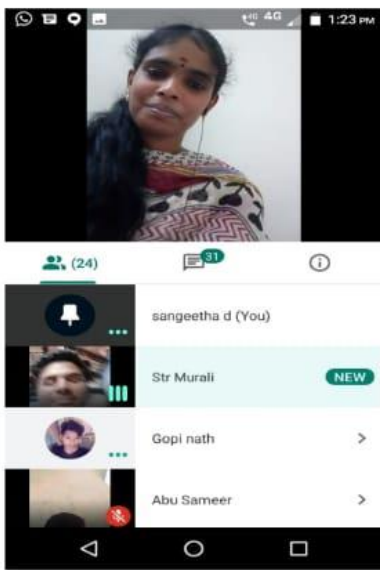
V.Aadhavan – II B.A JMC
H.Misvar – II B.A JMC
S.JaiPrakathi- II B.A JMC

**REPORTING
AND
NEWS READING**

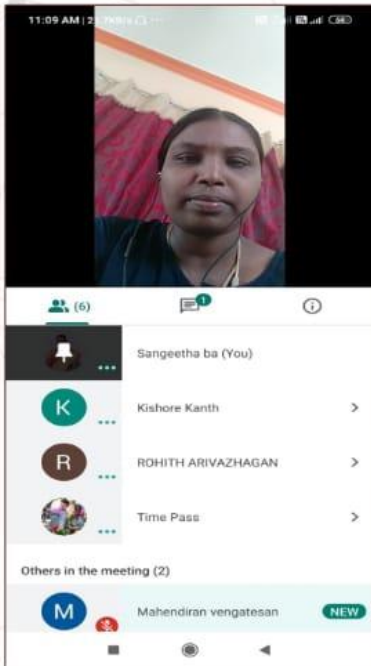
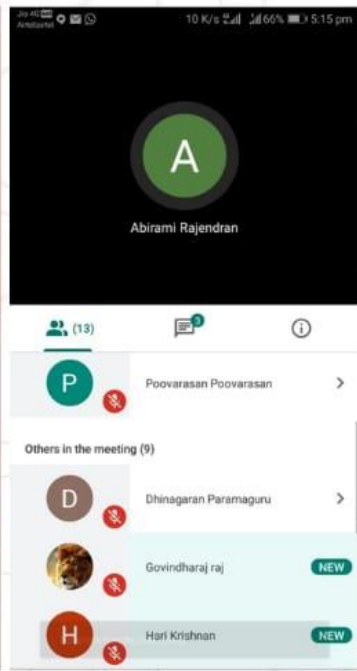
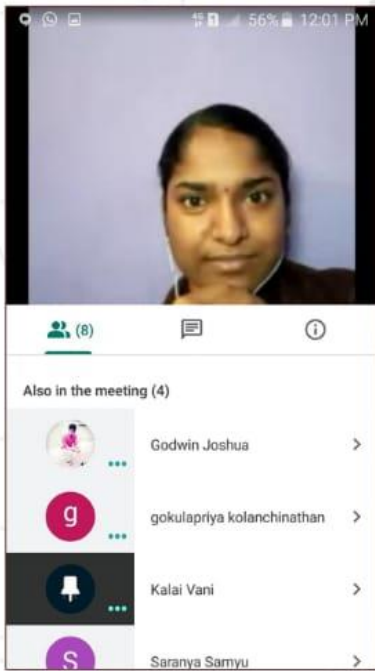
The following students have been attended 7th Chennai Literary Festival-2020 on 9-1-2020 at Partrician College, Chennai titled on Workshop on Reporting and News Reading.

Assortment of Engaging Remote Learners during Pandemic





Online Classes - Snippets



CANDID OF LITTERATEURS



Mr.A.Karthikeyan M.A., M.Phil.,
Asst. Professor



Mr.R.Selvakumar M.A., M.Phil.,B.Ed.,
Asst. Professor



Mrs.N.Bharathi M.A., M.Phil.,B.Ed.,
Asst. Professor



Ms.R.Abirami M.A., M.Phil.,B.Ed.,
Asst. Professor



Ms.R.Suganya M.A., M.Phil.,B.Ed.,
Asst. Professor



Mr.M.Krishnakumar M.A., M.Phil.,B.Ed.,
Asst. Professor



Mrs.K.Hemalatha M.A., M.Phil.,B.Ed.,
Asst. Professor



Mrs.D.Durga M.A., M.Lit., M.Phil.
Asst. Professor



Mrs.G.R.Sangeetha M.A., M.Phil.
Asst. Professor



Ms.D.Sangeetha M.A., B.Ed.,M.Phil.
Asst. Professor



Mrs.D.Umamaheswari M.A., B.Ed.,M.Phil.
Asst. Professor



Mr.S.Rajadurai M.A., B.Ed.,M.Phil.
Asst. Professor



Mr.S.Arul M.A., B.Ed.,M.Phil.
Asst. Professor



Mrs.S.Vinothini M.A., B.Ed.,M.Phil.
Asst. Professor



Mr.N.Anantharaj M.A., B.Ed.,M.Phil.
Asst. Professor



Dr.S.Revathi M.A., B.Ed.,M.Phil.,D
Asst. Professor



**SPLENDID
EXTRAVAGANZA
TO REJOICE**



B.A. Journalism and Mass Communication



SRINIVASAN COLLEGE OF ARTS & SCIENCE

(Affiliated to Bharathidasan University, Tiruchirapalli)

PERAMBALUR - 621 212.

Web : www.scas.ac.in • Mob : 7094466473, 474

Admissions Open : 2020 - 2021

B.A. English Literature

Eligibility to Join :

- Aspirants from any group from +2 can join

Avenues of B.A English Literature :

- Can become a teacher with an additional qualification of B.Ed.
- Can join in BPOs, KPOs at reputed organizations.
- Can associate with document compiler in NGO
- Can act as a translator
- Can train school students as a trainer.
- Can have large space in Literary Sphere and Media and Mass Communication
- Can work in all organization by their gift of gab.



M.A. English Literature

Eligibility to join :

- UG in BA English Literature and should have studied English as Part II in UG.

Avenues of M.A. English Literature :

- Can become a Asst Professor in any HEI with an additional qualifications of M.Phil / SET - NET.
- Can aim at clearing UPSC
- Can appear and crack any competitive exams.
- Independent Trainer
- Content Developer - HR Can be associated with Literary Sphere - Media - Film Industry
- Can work at any organization if they have strong communication.



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